

[Time:3.00Hrs]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:
1. All questions are compulsory.
 2. Figures to the right indicate full marks.
 3. Students answering in the regional language should refer in case of doubt to the main text of the paper in English.

- Q.1 Write short notes on **Any Two** of the following: 20
- i. Satchidanandan's views on Diaspora.
 - ii. Butalia's discussion of oral histories as a tool for research in feminist historiography.
 - iii. Element of Indianness in 'The Anxiety of Indianness'.
 - iv. Jasbir Jain's views on the problems involved in diasporic writing.
- Q.2 a) Discuss the theme of Anita Desai's novel, "Fasting Feasting". 20
- OR**
- b) Bandopadhyay has shown his mastery in the creation of character in his novel, "*The Quills of the Porcupine*". Discuss this view.
- Q.3 a) Critically analyze Bhisham Sahani's story, "Pali". 20
- OR**
- b) Do you think that the disappearance of the Gods in 'A Revolt of the Gods' is one of the central aspects? Explain with textual references.
- Q.4 Write short notes on **Any Two** of the following: 20
- a. Character of Uma
 - b. Theme of East vs. West in Anita Desai's *Fasting, Feasting*
 - c. The beginning of *The Quills of the Porcupine*
 - d. Dual human characters in *The Quills of the Porcupine*
- Q.5 Write short notes on **Any Two** of the following: 20
- a. Religious bigotry in Pali
 - b. Significance of the title "The Awakening."
 - c. Magic Realism in 'A Revolt of the Gods'
 - d. Relationship between Rukmini and Ratna

Q.P. Code:00000423